

FEDERATION CURRICULUM OVERVIEW – BEING AN ARTIST 2019 - 2020

Year One	Year Two	Year Three	Year Four	Year Five	Year Six
<p>KS 1 Pupils should be taught:</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 		<p>KS 2 Pupils should be taught:</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials – for example, pencil, paint, charcoal, clay about great artists, architects and designers, past and present 			
<p>Drawing Can they draw lines of different shapes and thickness, using 2 different grades of pencil?</p> <p>Can they create moods in their drawings?</p> <p>Can they communicate something about themselves in their drawing?</p> <p>Can they draw using pencils and crayons?</p>	<p>Drawing Can they use three different grades of pencil in their drawing (4B, 8B, HB)</p> <p>Can they create different tones using light and dark?</p> <p>Can they show patterns and texture in their drawings?</p> <p>Can they use charcoal pencil and pastels?</p> <p>Can they use a viewfinder to focus on a specific part of an artefact before drawing it?</p>	<p>Drawing Can they use different grades of pencil shade, to show different tones and texture?</p> <p>Can they show facial expressions in their drawings?</p> <p>Can they write an explanation of their sketch in notes?</p> <p>Can they use their sketches to produce a final piece of work?</p>	<p>Drawing Can they explain why they have chosen specific materials to draw with?</p> <p>Can they organise line, tone, shape and colour to represent figures and forms in movement?</p> <p>Can they begin to show facial expressions and body language in their sketches?</p> <p>Can they begin to show reflections?</p> <p>Can they identify and sketch simple objects, and use marks to produce texture?</p>	<p>Drawing Can they explain why they have chosen specific materials to draw with and suggest improvements for next time?</p> <p>Do they successfully use shading to create mood and feeling?</p> <p>Can they organise line, tone, shape and colour to represent figures and forms in movement?</p> <p>Can they show reflections and explain their sketch?</p> <p>Can they identify, sketch and simple objects, and use marks and lines to produce texture and tone?</p>	<p>Drawing Can they explain why they have combined different tools to create their drawings?</p> <p>Do their sketches communicate emotions and a sense of self with accuracy and imagination?</p> <p>Can they explain why they have chosen specific drawing techniques?</p>

<p>Painting With support, can they choose to use thick and thin brushes as appropriate?</p> <p>Can they paint a picture of something they can see?</p> <p>Can they communicate something about themselves in painting?</p> <p>Can they name the primary and secondary colours?</p>	<p>Painting Can they choose to use thick and thin brushes as appropriate?</p> <p>Can they mix and match colours, predict outcomes?</p> <p>Can they mix their own brown?</p> <p>Can they make tints by adding white?</p> <p>Can they make tones by adding black?</p> <p>Can they mix paint to create all the secondary colours?</p>	<p>Painting Can they use a range of brushes to create different effects?</p> <p>Can they predict with accuracy the colours that they mix?</p> <p>Can they create a background using a wash?</p> <p>Do they know where each of the primary and secondary colours sits on the colour wheel?</p>	<p>Painting Can they create all the colours they need?</p> <p>Can they create mood in their paintings?</p> <p>Can they successfully use colour mixing to create mood and feeling?</p>	<p>Painting Can they create all the colours and shades they need?</p> <p>Can they express their emotions accurately through their painting and sketches?</p> <p>Can they convey a mood in their paintings by using colour tones and shading?</p>	<p>Painting Can they mix all the colours, tones and shades they need?</p> <p>Can they explain what their own style is?</p> <p>Can they use a wide range of techniques and tools in their work?</p> <p>Can they explain why they have chosen specific painting techniques and talk about the use of colour to create mood?</p>
<p>Printing Can they print with sponges, vegetables and fruit?</p> <p>Can they print onto paper and textile?</p> <p>Can they design their own printing block?</p> <p>Can they create a repeating pattern?</p>	<p>Printing Can they create a print using pressing, rolling, rubbing and stamping?</p> <p>Can they create a print like a designer?</p>	<p>Printing Can they make a printing block?</p> <p>Can they make a 2 colour print?</p>	<p>Printing Can they print using at least four colours?</p> <p>Can they create an accurate print design?</p> <p>Can they print onto different materials?</p>	<p>Printing Can they print using a number of colours?</p> <p>Can they create an accurate print design that meets a given criteria?</p> <p>Can they print onto different materials?</p>	<p>Printing Can they overprint using different colours?</p> <p>Do they look very carefully at the methods they use and make decisions about the effectiveness of their printing methods?</p>
<p>Textiles Can they group fabrics and threads by colour and texture?</p> <p>Can they weave with fabric and thread?</p> <p>Can they sort threads and fabrics?</p>	<p>Textiles Can they create part of a class patchwork/project?</p> <p>Can they sew fabrics together?</p>	<p>Textiles Can they use sewing to add detail to a piece of work?</p> <p>Can they use more than one type of stitch?</p>	<p>Textiles Can they join fabric together to form a quilt using padding?</p> <p>Can they use early textile and sewing skills as part of a project?</p>	<p>Textiles This could include running stitch, cross stitch, backstitch, applique and/or embroidery.</p> <p>Can they use textile and sewing skills as part of a class project, eg Remembrance Day?</p>	<p>Textiles Can they use textile and sewing skills as part of a Year group project, eg Leaving school banner for church?</p>
<p>Collage Can they gather and sort the materials they will need?</p>	<p>Collage Can they create individual and group collages?</p>	<p>Collage Can they overlap materials?</p>	<p>Collage Can they use mosaic?</p>	<p>Collage</p>	<p>Collage Can they justify the materials they have chosen?</p>

<p>Can they cut and tear paper and card for their collages?</p> <p>3D/Sculpture Can they add texture by using tools?</p> <p>Can they make different kinds of shapes?</p> <p>Can they cut, roll, and coil materials such as clay, dough, or plasticine?</p> <p>ICT/Digital Media Can they use tools like fill and brushes in a painting package?</p> <p>Can they go back and change their picture?</p> <p>Can they use a simple painting program to create a picture?</p>	<p>Can they use repeated patterns in their collage?</p> <p>Can they use different kinds of materials on their collage and explain why they have chosen them?</p> <p>3D/Sculpture Can they create sculpture using natural resources?</p> <p>Can they add line and shape to their work?</p> <p>ICT/Digital Media Can they use simple IT mark-making tools, eg brush and pen tools?</p> <p>Can they edit their own work?</p> <p>Can they take different photographs of themselves displaying different moods?</p> <p>Can they change their photographic images on a computer?</p> <p>Can they create a picture independently?</p>	<p>Can they use montage?</p> <p>Can they experiment using different colours?</p> <p>Can they cut very accurately?</p> <p>3D/Sculpture Can they make a clay pot? Can they join two finger pots together?</p> <p>Can they add onto their work to create texture and shape?</p> <p>Can they create pop-ups?</p> <p>ICT/Digital Media Can they use IT programs to create a piece of work that includes their own work and that of others (using web)?</p> <p>Can they use the web to research an artist or style of art?</p> <p>Can they use the printed images they take with a digital camera and combine them with other media to produce art work?</p>	<p>Can they use ceramic mosaic to produce a piece of art?</p> <p>Can they combine visual and tactile qualities?</p> <p>3D/Sculpture Can they begin to sculpt clay and mouldable materials adding detail? (Roman Artefacts)</p> <p>Can they work with life size materials?</p> <p>ICT/Digital Media Can they create a piece of art work which includes the integration of digital images they have taken?</p> <p>Can they combine graphics and text based on their research?</p> <p>Can they present a collection of their work on a slide show?</p>	<p>Can they combine visual and tactile qualities?</p> <p>3D/Sculpture Can they sculpt clay and other mouldable materials, adding detail and colour? (Saxon artefacts)</p> <p>ICT/Digital Media Can they create a piece of art work, which includes the integration of digital images they have taken?</p> <p>Can they combine graphics and text based on their research?</p> <p>Can they create digital images with animation, video and sound to communicate their ideas?</p> <p>Can they scan images and take digital photos, and use software to alter them, adapt them and create work with meaning?</p>	<p>Can they combine pattern, tone and shape?</p> <p>3D/Sculpture Can they create models on a range of scales?</p> <p>ICT/Digital Media Can they create a piece of art which can be used as part of a wider presentation?</p> <p>Can they use software packages to create pieces of digital art to design?</p>
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